

# CAROL M. SCHABERG

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## **Professional Experience - Draper**

<b>Steppenwolf Theatre Company</b> , Chicago, IL, <i>Lindiwe, Dance Nation</i>	October 2019-January 2020
<i>The Doppelgänger</i>	February-April 2018
<b>DePaul University</b> , Chicago, IL, <i>Native Son</i>	January 2018
<b>Opera Omaha</b> , Omaha, NE, <i>Falstaff</i>	November 2017-January 2018
<b>Goodman Theatre</b> , Chicago, IL, <i>Wonderful Town</i>	August-September 2016
<b>Costume Works, Inc.</b> , Somerville, MA	December 2014-June 2016
<b>The Glimmerglass Festival</b> , Cooperstown, NY	May-July 2014

## **Professional Experience - First Hand, Stitcher**

<b>Uber Costume</b> , Chicago, IL	April 2017-March 2020 (as needed)
<b>Northwestern University</b> , Evanston, IL	April 2019-February 2020 (as needed)
<b>Steppenwolf Theatre Company</b> , Chicago, IL	September 2016-January 2020 (as needed)
<b>Chicago Shakespeare Theatre</b> , Chicago, IL	December 2016-September 2018 (as needed)
<b>The Glimmerglass Festival</b> , Cooperstown, NY	May-July 2012, 2013
<b>Exclusive Events, Inc.</b> , St. Louis, MO Fabric and Soft Goods Manager	July 2009-August 2011
<b>Opera Theatre of St. Louis</b> , St. Louis, MO Assistant Wardrobe Supervisor	May-July 2009, 2011

## **Education**

<b>Boston University School of Theatre</b> , Boston, MA	Master of Fine Arts, Costume Production, May 2014
	Award for Excellence in Costume Production
<b>Saint Mary's College</b> , South Bend, IN	Bachelor of Arts, Communication Studies, Mass Communication, May 2008
	Minors: Art Studio, Film Studies, Intercultural Studies
	Work/Study: Costume Shop in Communication Studies, Dance, Theatre Department
	Study Abroad: Semester Around the World Program, Fall 2005; India, Asia, Europe

## **Professional References**

Upon request